



## VOTING PROCEDURES (IFTA)

### VOTING - ROUND ONE & ROUND TWO

There are two rounds of voting for the Annual Irish Film & Television Awards. The first round shortlists the submissions, and the second round selects the overall winner.

Voting is made up of three separate elements.

1. Full members of the Academy who have registered to vote.
2. Members of specific Chapters which have a corresponding category. Their vote carries a 'weighted' preferential vote.
3. Jurors who are invited to participate in separate jury panels for every category. These juries are made up of invited Academy members and international experts in their fields. All jurors must confirm that they have no conflict of interest with any of the submitted titles; they commit to watching every submitted title in that category; to observe confidentiality at all times. The votes of the jury also carry a 'weighted' preferential vote.

All submissions are available to view through the secure Members Area for the duration of the viewing season. Full Members across the fourteen Academy chapters can register to vote in their relevant categories.

### ROUND ONE:

Generally ALL categories are voted for by members of the Academy, relevant Chapter(s) and Jury. The votes of the Chapter members and the Jury will be counted separately to those of the general voting members of the Academy. The top two titles voted for by the Chapter and Jury will be automatically shortlisted; whilst the remaining two titles will be selected by the overall Academy.

The Exceptions to the above are:

- International Film, International Actor and International Actress categories will be voted for by the general Academy Voting Membership (there will be no jury for these categories).
- Feature Documentary, Short Film, Animation and Rising Star categories will be shortlisted by a Jury (there is no general Academy voting for these categories).
- The Craft/Technical categories which will be shortlisted by the relevant Chapter of the Academy and Jury (there is no general Academy voting for these categories). If you are member of a craft/technical chapter you will be able to vote in the category relevant to your chapter – i.e. if you are a member of the Editing chapter, you will be eligible to vote in the Editing Category; if you are a member of the Costume chapter, you will be eligible to vote in the Costume Category.

IFTA reserves the right to announce a shortlist less than, or more than, four nominees.

### ROUND TWO:

General Voting: The Academy's voting members (along with Chapter and Juries from Round One) will determine the winner in the following categories:

- Drama
- Performance by an Actor in a Lead Role - Film, Performance by an Actress in a Lead Role – Film;  
Performance by an Actor in a Supporting Role – Film; Performance by an Actress in a Supporting Role –

Film; Performance by an Actor in a Lead Role – Television; Performance by an Actress in a Lead Role – Television; Performance by an Actor in a Supporting Role – Television; Performance by an Actress in a Supporting Role – Television

- International Film, International Actor, International Actress

**Chapter & Jury Voting:** Winners of the following categories are determined by either Chapter & Jury or Jury only voting:

- Film Categories - Film, Director, Script, Feature Documentary, Animation, Short Film, Rising Star
- Television Categories – Childrens/Youth, Current Affairs/News, Documentary, Documentary Series, Entertainment, Factual, Reality, Sport
- Craft/Technical Categories - Costume Design, DoP, Editing, Make-Up & Hair, Production Design, Sound, Original Score
- Irish Language Category

All Juries appointed consist of a mix of international experts along with Chapter members and other selected Irish Academy Voting Members. IFTA will endeavor to ensure that every Jury is a fair representation of the industry (geographically, gender, language etc) and that individuals involved in the funding, production, post-production, promotion or distribution of any shortlisted titles will not be eligible to serve on that category jury).