



**Irish Academy - IFTA Television Awards 2018**  
**RULES & GUIDELINES FOR SUBMISSIONS**

# **IFTA TELEVISION AWARDS 2018**

**Ceremony Date: Saturday 28<sup>th</sup> April 2018**

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# INTRODUCTION

The annual Awards Ceremonies are presented by the Academy, and are a platform to honour and celebrate outstanding Irish creativity, talent and achievement; to encourage a high standard of arts and technique in work produced.

The **IFTA Television Awards** ceremony will take place on **Saturday 28<sup>th</sup> April** in Dublin, and will celebrate and reward **the very best programmes and talent on the small screen.**

**This document covers the Television Awards only** - the Awards are open to all talented Irish people working in the film and television industries in Ireland and internationally on titles screened during the Awards year.

## AWARDS CATEGORIES

Lifetime Achievement Award

Comedy (Scripted & Sketch)

Current Affairs

Documentary Series

Documentary Single

Entertainment

Factual

Live Event

News

Reality & Constructed Factual

Soap & Continuing Drama

Specialist Factual

Sports

Animation – Children’s & Young People’s

Children’s & Young People’s – Live Action

Irish Language

Female Performance (in a Soap or Comedy)

Male Performance (in a Soap or Comedy)

Director – Soap & Continuing Drama *and* Comedy

Writer - Soap & Continuing Drama *and* Comedy

Director – Television

Camera – Television

Editing – Television

Sound – Television

People’s Choice Awards

# ELIGIBILITY

## Who can enter a project?

Titles may be entered by its producer or broadcaster, or a representative thereof (the Entrant).

## Entry:

Entries for all categories with the exception of **LIFETIME ACHIEVEMENT AWARD** and the **PEOPLES CHOICE CATEGORIES** must be submitted through the online Call for Entries process prior to the deadline of **Friday 23<sup>rd</sup> February**. This process is done through an online submissions page, and all relevant and required information must be submitted with the application, including an online (ie Vimeo) link to the submitted project.

Eligibility for all Titles to the IFTA Television Awards is subject to the general rules set out below, and special rules for the individual categories. Please read this section carefully to determine if your project is eligible for submission.

- 1) All references to Ireland mean the island of Ireland.
- 2) Entries for Acting, Craft, Technical, Director or Writing Categories are open to Irish persons (defined as: a, b or c below) working on Irish and/or international projects.
  - a. Born in Ireland (32 counties) *or*
  - b. Have Irish Citizenship *or*
  - c. Be full-time resident in Ireland (minimum of 3 years).
- 3) Entries for the Television Programme categories must satisfy both criteria “a” and “b” below.
  - a. Projects whose principal photography took place fully or partially in Ireland  
*Or*  
Projects which are funded or part-funded through Irish and Northern Irish Broadcaster(s), the Irish Film Board, Section 481, Northern Ireland Screen, BAI Sound & Vision, Arts Council, Arts Council of Northern Ireland, private Irish investment.  
*Or*
  - b. Projects owned in the majority by an Irish / Northern Irish registered company (32 counties)
  - c. Submissions must be first broadcast in Ireland/Northern Ireland or internationally within the Awards period between **1<sup>st</sup> July 2016 and 30<sup>th</sup> January 2018**.
  - d. Eligibility is contingent on receipt of Broadcast Dates to be included with the Entry Form.
  - e. Eligibility for all categories shall be determined by credits as they appear on screen. In the event of any dispute, the organisers reserve the right to declare any achievement ineligible, or to withhold any Awards until any dispute is resolved.
  - f. Irish language entries are eligible in ALL categories however Digital Links and 2 DVD copies submitted for competition must be supplied with English subtitles. *[NOTE the Irish Language category, which includes television programmes, dramas, films, shorts, will be presented at the Television Awards in April 2018. There is no extra submission fee required.]*
  - g. Entries previously submitted for consideration for IFTA are ineligible.
  - h. Only final cut entries are eligible.

# ELIGIBILITY CRITERIA

## **ANIMATION – CHILDREN’S & YOUNG PEOPLES \***

Animated programmes for Children and Young Peoples should be submitted into this category.

Entries should demonstrate ability to both communicate with and entertain the specific target audience.

## **CHILDREN’S & YOUNG PEOPLES – LIVE ACTION \***

Open to live studio / factual / entertainment / drama etc.

Entries should demonstrate ability to both communicate with and entertain the specific target audience.

*\* If a Live Action programme has more than a 50% animation in the production, then this programme should be submitted into the Animation – Children’s/Young People’s category.*

## **CURRENT AFFAIRS**

Current Affairs entries should demonstrate integrity, reportage skills, research and investigate skills of programme-makers. Must be a single programme, not a compilation. Submissions will demonstrate a commitment to original journalism of the highest order and will aim to provide revelation, fresh insight and analysis. It will have moved on the agenda and debate. It will promote new understanding through analysis or reportage, and will be representative of journalism that makes a difference.

## **DOCUMENTARY SERIES**

An eligible documentary series is defined as more than one factual episode linked through a unified approach, narrative or the thematic development of a story/subject matter. Documentary series should be creative and of high quality, and demonstrate a distinctive skill and intelligence in responding to and capturing the essence of their subject. Excludes ‘reality’ programmes which employ intervention and/or introduces challenges. These ‘reality’ programmes should be entered in to the Reality & Constructed Factual category. The series may be photographed in actual occurrence, or may employ partial drama re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on following the factual story.

## **DOCUMENTARY SINGLE**

Single documentary (can be a one or two-partner) about a finite subject, made for television. Entries should be creative and of high quality, and demonstrate a distinctive skill and intelligence in responding to and capturing the essence of their subject. Includes individual one-off documentaries made for a broadcaster strand (e.g. Reality Bites). Excludes individual episodes of documentary series; these should be entered in to the Documentary Series category. • Excludes feature documentaries (ie over 1 hour and originated for theatrical release - these should be entered in to the Feature Documentary category). Documentaries may be photographed in actual occurrence, or may employ partial drama re-enactment, stock footage, stills, animation, stop-motion or other techniques, as long as the emphasis is on following the factual story.

## **ENTERTAINMENT**

Excellence in entertainment content. This category is open to chat shows, game shows, quizzes, panel games, music specials, variety, magazine shows, and talent shows.

## **FACTUAL**

Excellence in factual entertainment & factual content. Includes factual programmes not included in any other categories including: cookery, travel, gardening, property, fashion, consumer affairs and all other lifestyle programming. Excludes ‘reality’ programmes which employ intervention and/or introduces challenges. These ‘reality’ programmes should be entered in to the Reality & Constructed Factual category.

## **LIVE EVENT**

Excellence in multi camera live event coverage, including Live sports coverage, national events coverage, etc. One hour of the entered programme must be uploaded for viewing with up to a 1000 word supporting statement. This statement should include the techniques used, whether the footage is taken from a feed and any other relevant production information that will assist the juries. You cannot include any quotes or ratings about the programme.

## **NEWS**

News entries (submissions accepted only from each broadcaster) must consist of a complete unedited news programme (as transmitted, max one hour), and demonstrate news editing and reporting skills, running continuously without any internal editing.

## **REALITY & CONSTRUCTED FACTUAL**

Excellence in reality content. Category open to programmes where participants are put into an environment or format and then observed interacting in situations devised by a producer, including where in a single episode subjects act according to format rules, longer form real life soap operas when there is significant production intervention or staging, and bigger scale formats where casts of contestants perform tasks within a constructed universe.

## **SPECIALIST FACTUAL**

Excellence in specialist factual content, specifically for arts, religion, history, natural history and science programmes or series. Excludes entire strands but includes individual programmes from those strands.

'Factual drama' is admissible only when the drama content closely and accurately recreates specific historical events and identified individuals. Dramas that are presented as 'factual' on the basis they broadly represent historical events should be entered into the drama categories.

## **SPORTS PROGRAMME**

A programme or series on a sporting subject or that deals with a predominantly sporting theme. May include contemporary or historical documentaries about sport or sportspeople, magazine programmes or discussion programmes. Does not include live sports events.

# **COMEDY / SOAP & CONTINUING DRAMA / ACTING CATEGORIES FOR TELEVISION**

## **COMEDY**

Excellence in scripted comedy, incl. situational comedies and scripted comedy sketch shows.

## **FEMALE PERFORMANCE**

Performance by an actor in a Soap & Continuing Drama or Comedy (Scripted & Sketch)

## **MALE PERFORMANCE**

Performance by an actor in a Soap & Continuing Drama or Comedy (Scripted & Sketch).

## **SOAP & CONTINUING DRAMA**

A drama transmitted for a minimum of 20 episodes throughout the year.

Submissions should be imaginative and well-crafted that show flair, strong characterisation and compelling storylines.

Up to four episodes of a series may be entered and uploaded for members' viewing. One episode submitted may be a special. A supporting statement of up to 1000 words should also be provided. This statement should include a précis of the year, including the context of the storyline(s) submitted, the challenges faced and any other information relevant to the creative achievement over the past 12 months.

## **CRAFT / TECHNICAL CATEGORIES FOR TELEVISION**

### **DIRECTOR - SOAP & CONTINUING DRAMA AND COMEDY (SCRIPTED AND SKETCH)**

Excellence in directing in scripted soaps, scripted comedy, etc.

### **WRITER - SOAP & CONTINUING DRAMA AND COMEDY (SCRIPTED AND SKETCH)**

Entries must demonstrate story-telling ability and developed characters and plot in a Soap & Continuing Drama or a Comedy (scripted & sketch). Eligibility is limited to the writer(s) of the original screenplay: 'story by' or similar credits are not eligible.

### **DIRECTOR TELEVISION GENRE**

Excellence in directing in television genre, multi-cam, live, factual, entertainment, sports, documentary etc.

### **CAMERA TELEVISION GENRE**

Entries must demonstrate a knowledge & skill of camera work, suitability of style with subject matter and location. The programme should consist mainly of material shot specifically for the programme. Eligibility is limited to the director of photography.

### **EDITING TELEVISION GENRE**

Excellence in editing, combining technical skill, integration of appropriate formats (narrative, graphics, effects, etc), sound, style, and understanding of format. A maximum of one person can be submitted.

### **SOUND TELEVISION GENRE**

Excellence in all areas of Sound – Location Recording, Sound Mixing and Sound Editing/ Design in television.

### **IRISH LANGUAGE**

All programmes, films and dramas (regardless of genre, and including titles eligible for submission into the IFTA Film and Drama Awards), whether a one-off or part of a strand or series, which have been devised and recorded in the Irish language, are eligible to be considered in this category. There is no charge for submission. Entries uploaded for Members viewing must be submitted with English subtitles.

*IFTA Reserves the right to make changes to criteria (see Terms & Conditions)*

## SUBMISSION FEES

|                                    |            |
|------------------------------------|------------|
| Programme Categories .....         | €100 / £70 |
| Director / Writer Categories ..... | €60 / £43  |
| Actor Categories .....             | €60 / £43  |
| Craft & Technical Categories ..... | €60 / £43  |
| Irish Language category .....      | No charge  |

***\*NB Submission fees listed above are exclusive of VAT and are subject to VAT @ 23%.***

## SUBMISSION PROCESS TO ALL CATEGORIES

Submission will be accepted only with a Digital Link (With/without password at Copyright Holders Discretion). Our preferred platform is Vimeo.

In addition to a LINK IFTA also requests 2 DVDs per submission. DVDs will be used as a backup for Submitter's LINK and for IFTA archives.

- Submitted DVDs must be non-region specific and of the highest quality and must also be identical to the version actually broadcast. Do not send DVDs in hard plastic cases/shells as these cases will be discarded prior to being sent to Academy Members and Jury. DVDs should be placed in clear PVC wallets. There should also be no inserts or promotional material.

Send to: **Irish Film & Television Academy (IFTA)** 36 Priory Road, Harolds Cross, Dublin 2, Ireland

- For DVD duplication we recommend: Specialist AV Ltd (Joe Murphy).  
Phone: +353 1 6641300.  
Address: 14, Emerald Cottages, Dublin 4.  
E-Mail: [info@specialistav.ie](mailto:info@specialistav.ie)  
Website: [www.specialistav.ie](http://www.specialistav.ie)



## THE ONLINE SUBMISSION PROCESS

The online process on [www.ifta.ie](http://www.ifta.ie) is the only method for submission. In order to process your application on-line, you will be asked for the following information so please ensure you have all the items listed below to hand prior to completing this form - as you will not be able to proceed to the final stages of the application form without all of the listed items.

**NOTE THE DEADLINE FOR SUBMISSIONS IS 23<sup>RD</sup> FEBRUARY 2018**

1. Full contact details of the person responsible for making this submission to whom IFTA will send all correspondence relating to this submission.
2. The name and contact details of each person you are submitting for nomination.
3. The Online Submission Process - Digital Links - VIMEO LINK or digital link strictly following the specifications outlined, along with username and password if required.
4. A JPEG still of the project and any headshots of the actors is required, and should be submitted AFTER the online process is complete and you have been sent your reference number.
5. The Production Still should be saved as a .jpg with the allocated reference number, full title of the show, submitted actor, director / writer etc. See below:  
*Please use your individual reference number that you received when submitting in the name of the image-0000 is used in the examples below to demonstrate how to name your images*  
Example of how to correctly name images  
0000\_projectname.jpg (this is the main thumbnail for the project)  
0000\_actorname\_projectname.jpg (individual actors images)  
0000\_crewname\_projectname.jpg (individual crew images)  
**THUMBNAIL** (low resolution for web) by 23<sup>rd</sup> February 2018.  
150px by 90px 150px width by 90px height in jpg format.  
**HIGH RESOLUTION** images – production still, actor, etc (max 10mg) must be sent, with the same file name format, by Friday 23<sup>rd</sup> February 2018. These high resolution images will be used for press packs, etc, should the project be shortlisted.
6. A brief biography of each person being submitted for consideration (less than 50 words - this should be a max of 350 characters including spaces and be factual and unbiased). Please note the biography will be used in the Voting Pages for the Academy Members, Jury & for the Print Programme should your title be shortlisted.
7. A Brief Synopsis of the Project (less than 50 words - this should be a max of 350 characters including spaces). Please note the synopsis will be used in the Voting Pages for the Academy Members, Jury & for the Print Programme should your title be shortlisted.
8. Payment in full - online payment methods accepted Visa, MasterCard and Laser only. Costs quoted are net of VAT which will be added on the payment page. Prices quoted are in Euro and are equivalent to: €100 = £70.
9. 2 DVDs per category are required. These will be required by Friday 23<sup>rd</sup> February (separately to the online submission deadline). Submitted DVDs must be non-region specific and of the highest quality and must also be identical to the link provided and the version actually screened. All DVDs should be in clear PVC wallets with the title clearly marked. Do not send DVDs in plastic cases/shells as the cases will be discarded.
10. Confirmation that you have read this Rules & Guidelines document as supplied by IFTA.

***NB: Submissions will not be fully processed until both a link and the required DVDs are received. It is fully the submitter's responsibility to provide both within the allocated time.***

Once you have completed your online submission, you will be allocated a reference number, and will just need to email through stills/headshots by the submission deadline of 23<sup>rd</sup> February 2018, and to send in your submission DVDs, by Friday 23<sup>rd</sup> February 2018.

**Please quote your unique reference number in the subject header in all correspondence to IFTA.**

## ONLINE SUBMISSION PROCESS - DIGITAL LINKS

## VIMEO

IFTA Awards aim to provide the best possible viewing experience of your content to our Academy and Jury Members. With this in mind, we would request that you submit your project by way of A Vimeo Link in all categories. In the online submissions site, this is a **required field**

A full tutorial on VIMEO can be found on [www.vimeo.com](http://www.vimeo.com).

Please have your VIMEO LINK and Password prepared before you start your online submission.

### **Submission will not be accepted without a link provided.**

In addition to a VIMEO LINK we also request 2 DVDs per submission. DVDs will be used as a backup for your VIMEO LINK and for our archives.

- Submitted DVDs must be non-region specific and of the highest quality and must also be identical to the version actually screened. Please do not send DVDs in hard plastic cases/shells as these cases will be discarded prior to being sent to Academy Members and Jury. DVDs should be placed in clear PVC wallets. There should also be no inserts or promotional material.

Send to: **Irish Film & Television Academy (IFTA)** 36 Priory Road, Harolds Cross, Dublin 6W, Ireland

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Phone: +353 1 6641300.  
Address: 14, Emerald Cottages, Dublin 4. E-Mail: [info@specialistav.ie](mailto:info@specialistav.ie)  
Website: [www.specialistav.ie](http://www.specialistav.ie)

## PREFERRED VIMEO SPECIFICATIONS

We request you choose the following options when uploading your Vimeo. (screen grabs from [www.vimeo.com](http://www.vimeo.com) when setting up an account)

### Basic

#### Basic Info

**Title**  
Videos are more interesting when they have creative titles. We know you can do better than "My Video."

**Description**  
Tell the story behind your video, and how you were involved in making it. (No HTML, but links are OK.)

A brief synopsis of the project. Less than 50 words, with a maximum of 350 characters including spaces. This should be factual and non biased.

**Tags**  
Add some relevant keywords to make your video easier to find. (Separate your tags with commas, please.)

**Language**  
Choose the language of your video.

#### Content Rating

The rating you set here determines who can see your video. Learn more in the [FAQ](#).

All audiences – All Audiences  
 Mature – This video contains mature or explicit content

## Privacy Settings

**🔒 Only people with a password can see this video**

**Who can watch this video?**

- Anyone – Allow anyone to see this video
- Only me – Make this video visible to me and no one else
- Only people I follow – Make my videos visible only to people I follow on Vimeo
- Only people I choose – I'll select people with whom I want to share this video
- Only people with a password – Protect this video with a password

**Where can this video be embedded?**

- Anywhere – Enable people to embed this video on any site
- Nowhere – Do not allow anyone to embed this video

**Who can comment on this video?**

- Anyone – Allow anyone to leave comments on this video
- No one – Do not allow anyone to comment on this video
- Only people I follow – I want only people I follow to be able to leave comments

**What can people do with this video?**

- Download the video – Allow anyone to download this video
- Add to their collections – Allow anyone to add this video to Albums, Channels, or Groups

### Advanced

Basic
Privacy
Collections
Advanced
Upgrade

### Add Photos

Add related photos to your video page by pasting [Instagram](#) or [Flickr](#) URLs here (separate multiple URLs with commas). Make sure your photos are public before you add them here, or else they won't show up!

+ Add a new photo

### Custom URL

Create a custom URL for this video that is more memorable than a random string of numbers. Many people create a URL that matches the video title.

Preview: <http://vimeo.com/118708766>

### Creative Commons License

Apply a Creative Commons License to this video ([Learn more](#)).

- No Creative Commons License
- Attribution –
- Attribution Share Alike –
- Attribution No Derivatives –
- Attribution Non-Commercial –
- Attribution Non-Commercial Share Alike –
- Attribution Non-Commercial No Derivatives –
- Public Domain Dedication –

### VIDEO CODEC

**Codec:** H.264 (AVC)

**Advanced H.264 settings:** To make your upload extra smooth, choose the following advanced settings whenever possible.

- Closed GOP
- CABAC (to reduce your file size)

### AUDIO

**Codec:** AAC-LC (Advanced Audio Codec)

For best results, we recommend using AAC-LC (low complexity) for the audio codec.

**Data rate: 320 kbit/s**

For best results, encode your audio at constant rate of 320 kbit/s.

**Sample rate: 48 kHz**

For best results, set your audio sample rate to 48 kHz. If your working setting is already less than or equal to 48 kHz, leave it as is.

### **BIT RATE**

Bit rate (also known as data rate) controls the visual quality of the video and its file size. The rate is most often measured in kilobits per seconds (kbit/s). If your video editing software gives you the option, choose a "variable" bit rate and set the target to at least 2,000 kbit/s for standard definition (SD) video; 5,000 kbit/s for 720p HD video; or 10,000 kbit/s for 1080p HD video.

| <b>Quality</b> | <b>Bitrate (kbit/s)</b> |
|----------------|-------------------------|
| SD             | 2,000 – 5,000           |
| 720p           | 5,000 – 10,000          |
| 1080p          | 10,000 – 20,000         |

### **FRAME RATE**

24, 25, or 30 FPS (Constant)

Vimeo accepts videos with frame rates of 24 (or 23.976), 25, and 30 (or 29.97). If you know the frame rate of your footage, it's best to encode your final video at the same frame rate. However, if your footage exceeds 30 FPS (frames per second), you should encode your video at half that frame rate. For example, if you shot at 60 FPS, you should encode your final video at 30 FPS. If you're uncertain what frame rate you shot at, set your frame rate to either "Current" or 30 FPS. If there is an option for keyframes, choose the same value you used for frame rate. Important: Always choose "constant" frame rate instead of "variable" frame rate.

### **RESOLUTION**

Common resolutions for SD video include 640 x 480 px (4:3 aspect ratio) and 640 x 360 px (16:9 aspect ratio). HD video is usually formatted at 720p (1280 x 720 px) or 1080p (1920 x 1080 px).

| <b>Format</b>  | <b>Resolution</b> |
|--|-------------------|
| <b>Standard Definition (SD)</b><br>4:3 aspect ratio  | 640 x 480 px      |
| <b>Standard Definition (SD)</b><br>16:9 aspect ratio | 640 x 360 px      |
| <b>720p HD Video</b><br>16:9 aspect ratio            | 1280 x 720 px     |
| <b>1080p HD Video</b><br>16:9 aspect ratio           | 1920 x 1080 px    |

## **IMPORTANT NOTES**

- a. You must create a standalone VIMEO Account. No other videos should be uploaded to this account.
- b. A brief synopsis of the Project (This should be a max of 350 characters including spaces, unless otherwise requested in the Eligibility Criteria – pages 5-7) may be supplied. There should be no further details of your programme on this account.
- c. Please name your submission: IFTA Submission: “Name of Programme”.
- d. For your show’s privacy we recommend you choose that your Video is not available for download.
- e. This account should be disabled within 30 days of Awards Ceremony (Saturday 28<sup>th</sup> April 2018)
- f. For Television Series being submitted, please submit one episode that best represents the project. You can submit different episodes for different categories (i.e. if you are submitting for Soap, Director, Writer, Performance)
- g. Your submission is not complete until IFTA receives a digital link and 2 DVDs.
- h. Submissions may be supplied by way of Broadcast iPlayer, for further information please contact [submissions@ifta.ie](mailto:submissions@ifta.ie).

# TERMS AND CONDITIONS

## ● THE SUBMISSIONS DEADLINE IS 23<sup>rd</sup> February 2018

- IFTA reserves the right to change or amend these rules and regulations without notice and at any time
- IFTA reserves the right to not present an Award Category if the minimum number of entries in any category is not reached.
- IFTA reserves the right to amend or change criteria if necessary and such changes will be published in [www.ifta.ie](http://www.ifta.ie), and submitters to the relevant category will be notified.
- IFTA reserves the right to announce a shortlist less than, or more than, four nominees.
- Entries received after the deadlines are ineligible. Incomplete entries are also ineligible.
- IFTA recommends careful consideration in submitting nominees names and that all parties involved are consulted in advance of making the submission to check that the correct individuals are submitted and to ensure their eligibility. **Please note that any changes made to these credits once the Voting Season has begun will result in an administration charge of €100, or could result in the submission being dropped.**
- Eligibility for all awards shall be determined by credits as they appear on screen. In the event of any dispute, IFTA reserves the right to declare any achievement ineligible, or to withhold any Awards until any dispute is resolved.
- IFTA reserves the right to move or remove from the submission process a project they deem to be entered in the wrong category.
- IFTA reserves the right to withdraw a title & return full payment if the submitted DVDs are not received by Friday 23<sup>rd</sup> February.
- IFTA reserves the right to discard any DVD cases & packaging if the submitted DVDs or screeners are not in clear PVC wallets.

## BY SUBMITTING THE ENTRY FORM, THE ENTRANT:

- Confirms that they have read this document including the eligibility criteria carefully.
- Gives the organisers the right to use excerpts from the project for the broadcasting of the Awards ceremony in Ireland and the UK, as well as permission to include stills and clips under 40 seconds for all Awards-related press, print, internet, mobile, podcasts, webcasts, social media, television and radio, both nationally and internationally.
- Acknowledges that all individuals submitted for consideration have been notified of and are in agreement with this entry.
- Acknowledges that the entry has not been submitted for consideration previously to the IFTAs.
- Confirms acceptance of the rules of the Irish Film & Television Academy, and that they are the authorised person to make the submission.
- Confirms all information given on the entry form is correct to the best of their knowledge.
- The entrant agrees to use best endeavours to ensure that the nominee, if short listed, will be in attendance at the Awards Ceremony.
- The IFTA organisers reserve the right to use clips and stills from the ceremony, photos from the event, red carpet, etc for promotional purposes. These are for non-commercial purposes.
- Gives the organisers permission to publish stills, synopsis & biographies on the official awards website and in the official print programme for the Annual IFTA Television Awards.