IFTA Film & Drama Awards

RULES & GUIDELINES FOR SUBMISSIONS

Closing Date for Submissions: October 9th, 2026

Eligibility Period: 1st January, 2026 - 31st December, 2026

Ceremony Date: February 19th, 2027

Irish Film & Television Academy (IFTA)
Tel: +35319053599

ONLINE SUBMISSIONS PAGE
www.ifta.ie/submissions.php

Table of Contents

Contents

Introduction 3

Awards Categories 3

Eligibility: Feature Film, Drama & Feature Documentary 4

Eligibility: Short Film – Live Action & Animation 9

Submission Fees 10

Submission Process to Film, Drama, Feature Documentary, associated Categories & Shorts 10

Online Submission Process 10

Online Submission – Digital Links 16

Terms & Conditions 18

INTRODUCTION

The IFTA Film & Drama Awards are presented by the Academy and are a platform to honour and celebrate outstanding Irish creativity, talent and achievement; to encourage a high standard of arts and technique in work produced in both Film and Drama.

The IFTA Film & Drama Awards Ceremony is scheduled to take place in-person in Dublin in February 2027, and will celebrate and honour the very best in Film, TV Drama, Feature Documentary, Live Action Short and Animation.

This document covers the **Film & Drama Awards** only - the Awards are open to all talented Irish people working in the film and television industries in Ireland and internationally on titles screened during the eligibility period.

Deloitte are the official Awards Scrutineers.

AWARDS CATEGORIES

Film Categories
Feature Film
Director Film
Scriptwriter Film
Actor in a Lead Role in Film
Actor in a Supporting Role in Film
Actress in a Lead Role in Film
Actress in a Supporting Role in Film
George Morrison Feature Documentary
Short Film (Live-Action)
Short Film (Animation)

TV Drama Categories
Drama
Director Drama
Scriptwriter Drama
Actor in a Lead Role in Drama
Actor in a Supporting Role in Drama
Actress in a Lead Role in Drama
Actress in a Supporting Role in Drama

Craft/Technical Categories
Cinematography
Costume Design
Editing
Casting
Original Score
Production Design
Make-Up & Hair
Sound
VFX

ELIGIBILITY: FEATURE FILM, DRAMA & FEATURE DOCUMENTARY

Who can enter a project?

Titles may be entered by its distributor, producer or broadcaster, or a representative thereof (the Entrant).

Entry:

Entries for all categories except for **LIFETIME ACHIEVEMENT AWARD, RISING STAR, INTERNATIONAL FILM/ACTOR/ACTRESS** must be submitted through the Online Submission Process**.** This process is done through an online submissions page, and all relevant and required information must be submitted with the application, including an online (i.e. Vimeo) link to the submitted project. Please read guidelines regarding video links carefully before submitting.

Eligibility for Feature Film, Drama & Feature Documentary Titles to the IFTA Film & Drama Awards is subject to the general rules set out below, and special rules for the individual categories. Please read this section carefully to determine if your project is eligible for submission.

1) All references to Ireland mean the island of Ireland (32 Counties)

2) Entries for Acting, Craft, Technical, Director or Writing Categories are open to Irish persons (defined as: a, b or c below) working on Irish and/or international projects.

a. Born in Ireland (32 counties) *or*

b. Have Irish Citizenship *or*

c. Be full-time resident in Ireland (minimum of 3 years).

3) Entries for Best Feature Film, Best Drama, and George Morrison Feature Documentary categories must satisfy both criteria “a” and “b” below.

a. Projects whose principal photography took place fully or partially in Ireland

Or

Projects which are funded or part-funded through Irish Broadcaster(s), Screen Ireland, Section 481, Northern Ireland Screen, Coimisiún na Meán/BAI, Arts Council, Arts Council of Northern Ireland, private Irish investment.

Or

Projects owned in the majority by an Irish registered company (32 counties)

b. Submissions must be first screened in Ireland or internationally theatrically/at a festival/broadcast within the Awards period **between 1st January and 31st December 2026**, or if screened at a festival prior to that period, must be either televised or screened to a paying audience (i.e. theatrical release or online platform.).

4) Eligibility is contingent on receipt of Screening / Broadcast Dates to be included on Entry Form.

5) Eligibility for all categories shall be determined by credits as they appear on screen. In the event of any dispute, the organisers reserve the right to declare any achievement ineligible, or to withhold any Awards until any dispute is resolved.

6) Irish language entries are eligible in ALL categories however Digital Links submitted for competition must be supplied with English subtitles.

7) Eligible feature length submissions are defined as being over 80 minutes in length.

8) Entries **previously submitted** for consideration for IFTA are ineligible.

9) Only final cut entries are eligible.

BEST FILM

Imaginative, well-crafted films that show story-telling ability, visual flair, production value and directorial skill in a feature film. A maximum of **two Producers** may be submitted once they are both the Lead Producers, of which one of these can be a non-Irish Producer as per their contractual obligations.

DIRECTOR FILM

Eligibility is limited to the director of the film. Excellence in Feature Film/Feature Documentary Directing.

SCRIPT FOR FILM

Eligibility is limited to the writer(s) of the original screenplay: 'story by' or similar credits are not eligible. Entries must demonstrate story-telling ability and developed characters and plot in a feature film.

ACTOR IN A LEAD ROLE IN FILM

All individual performers in a Leading Role in a feature film are eligible for consideration in this category.

ACTRESS IN A LEAD ROLE IN FILM

All individual performers in a Leading Role in a feature film are eligible for consideration in this category.

ACTOR IN A SUPPORTING ROLE IN FILM

All individual performers in a Supporting Role in a feature film are eligible for consideration in this category. Does not include cameos; supporting roles must be integral to the plot of the film.

ACTRESS IN A SUPPORTING ROLE IN FILM

All individual performers in a Supporting Role in a feature film are eligible for consideration in this category. Does not include cameos; supporting roles must be integral to the plot of the film.

BEST DRAMA

Submissions should be imaginative, well-crafted dramas that show flair, strong characterisation, compelling storyline and directorial skill. Submissions accepted for **Single Drama**: a single self-contained drama of any length or **Drama Serial**: A drama where one main story is told across more than one episode and the story is resolved in the final episode.

Drama Links: For the Best Drama submission field please use the link to an episode that best exemplifies the series. If submitting multiple episodes for a drama series, please submit each one individually under the relevant area (Actor, Cinematographer etc.) to ensure the person's work is best demonstrated through the choice of link submitted. If you are only submitting for an individual in the drama then please use the episode most relevant to them as the main link.

DIRECTOR TELEVISION DRAMA

Eligibility is limited to the director of the TV Drama. Excellence in directing a TV Drama.

WRITING TELEVISION DRAMA

Entries must demonstrate story-telling ability and developed characters and plot in a TV Drama.
Eligibility is limited to the writer(s) of the screenplay: 'story by' or similar are not eligible.

ACTOR IN A LEAD ROLE IN TELEVISION DRAMA

Dramas are eligible. All performers in a Leading Role are eligible for consideration in this category.

ACTRESS IN A LEAD ROLE IN TELEVISION DRAMA

Dramas are eligible. All individual performers in a Leading Role are eligible for consideration in this category.

ACTOR IN A SUPPORTING ROLE IN TELEVISION DRAMA

Dramas are eligible. All individual performers in a Supporting Role are eligible for consideration in this category. Does not include cameos, supporting roles must be integral to the plot of the film.

ACTRESS IN A SUPPORTING ROLE IN TELEVISION DRAMA

Dramas are eligible. All individual performers in a Supporting Role are eligible for consideration in this category. Does not include cameos, supporting roles must be integral to the plot of the film.

GEORGE MORRISON FEATURE DOCUMENTARY

A film will be classed as feature documentary if it is predominantly factual in content; this includes re- enactments, animation, archive footage and stills as well as documentary footage. A feature-length nonfiction film produced for theatrical release, dealing creatively with cultural, artistic, historical, social, scientific, economic, or other subjects with the emphasis on fact and not on fiction. Dramatised factual subjects will not qualify as documentaries; To be eligible for this category, titles will not have been solely commissioned by a broadcaster.

CINEMATOGRAPHY *

Eligibility is limited to the Director of Photography. Entries must demonstrate a knowledge and skill of cinematography, suitability of style with subject matter and location, in a Feature Film, Feature Documentary, TV drama.

COSTUME DESIGN *

Feature Film and Dramas are eligible. Eligibility is limited to the Costume Designer.

EDITING *

Feature Films, Dramas and Feature Documentaries are eligible. Eligibility is limited to the Editor of the project (assistants are not eligible). Excellence in editing, combining technical skill, integration of appropriate formats (narrative, graphics, effects, etc), sound, style, and understanding of format in a Feature Film, Feature Documentary, TV drama.

MAKE-UP & HAIR *

Feature Films and Dramas are eligible. Eligibility is limited to a maximum of two artists directly responsible for the principal make-up and hair design in the film. A minimum of one must be Irish.

CASTING

Feature Film and Drama are eligible. Eligibility is limited to the Casting Director (in circumstances where 2 Casting Directors have equal credit, max 2 names can be submitted)

For episodic TV Drama, one episode must be submitted for consideration.

The Casting Director must submit a photo grid of the cast and/or a cast list, for reference.

Casting Directors may also complete an optional supporting statement using the **template linked here**.

These documents can be sent separately to submissions@ifta.ie with subject line [CASTING SUBMISSION - PROJECT TITLE] but these must be submitted before the submission deadline. These will be available to voters/jury to help in their consideration.

PRODUCTION DESIGN *

Feature Films and Drama are eligible. Eligibility is limited to the Production Designer and the Set Decorator, up to a maximum of 2 names.

SOUND *

Excellence in all areas of Sound in a Feature Film, Feature Documentary, TV Drama
Up to a maximum of three names can be submitted. A minimum of one of the three people submitted must be Irish.

Eligibility is limited to individuals in any of the following roles:

- Sound Mixer (The person with overall responsibility for recording the on-set/production sound)
- Supervising Sound Editor

- Re-recording Mixer

ORIGINAL MUSIC*

Entries must demonstrate suitability of an originally composed musical score to the plot/theme of a Feature Film, Feature Documentary, TV drama. A project will be automatically eligible if more than 75% of all of the music featured in it (score, source and any other music) is original composition created specifically for it; Films with more than 50% original music are eligible at the discretion of the Music Jury; Original songs created specifically for the film may contribute to the total amount of original composition. Eligibility is limited to the composer(s) of the original score, responsible for the overall conception, design and execution of the work as a whole; Where the composer created less than 50% of the original music, additional contributors may be considered. Entrants must specify the percentage of original music.

VFX *

VFX submissions should be submitted individually and not as part of any other submission.

Consideration will be given to the contribution the digital VFX has made to the overall production and the artistry, skill and fidelity with which the visual illusions are achieved. Feature Films, Dramas and Feature Documentaries and Short Films are eligible.

Eligibility is limited to those individuals with primary creative responsibility for the special and visual effects achieved within the production; A maximum of two names may be submitted, a minimum of one to be Irish. The VFX/Post house will be credited where applicable.

The proposed candidates for nomination should be those responsible for the most significant and outstanding effects within the film, generally the visual effects supervisor, and/or animation supervisor. The film's producer(s) and senior visual effects supervisor(s) must be fully consulted in the process of selecting those who should be credited;

VFX producers, coordinators and executives are not normally eligible unless it can be shown that they are directly and creatively responsible for the effects achieved;

If the VFX team submitted was not responsible for the digital VFX of the entire show being submitted, a short statement should be submitted outlining the specific work done by the team.

INTERNATIONAL FILM

International Film is open to any film, other than an Irish film, released within the eligibility window (Jan 1st-Dec 31st) and under the eligibility criteria above.

To submit to this category, please contact submissions@ifta.ie with the name, synopsis, image and viewing link (where possible) for your submission, before the submission deadline.

INTERNATIONAL ACTOR (FILM)

International Actor is open to any lead or supporting performance, by any male actor other than an Irish actor, in an Irish or international feature film, released within the eligibility window (Jan 1st-Dec 31st) and under the eligibility criteria above.

To submit to this category, please contact submissions@ifta.ie with the name, bio, image and viewing link (where possible) for your submission, before the submission deadline.

INTERNATIONAL ACTRESS (FILM)

International Actress is open to any lead or supporting performance, by any female actor other than an Irish actor, in an Irish or international feature film, released within the eligibility window (Jan 1st-Dec 31st) and under the eligibility criteria above.

To submit to this category, please contact submissions@ifta.ie with the name, bio, image and viewing link (where possible) for your submission, before the submission deadline.

SUBMISSION MATERIAL:

- **A short VFX reel only must be submitted (by Vimeo Link**) for circulation to Jury and not a link to the entire show/film for Round One. Note – a link to the full show/film may disqualify the submission. This reel should demonstrate how key scenes/effects included within exhibited prints of the film were achieved and it should be a fair reflection of the visual effects input into the production.
- The reel may last a maximum of five minutes; 'before and after' footage may be included, there should be no voiceover or talking heads, but factual captions may be used.
- The Synopsis for the submission should **be a brief overview of the VFX work** rather than a synopsis of the plot. You must specify what VFX work was carried out by each submitted individual on this project.

Additional submission material:

- A Short statement about the effects achieved within the production **must** be submitted for circulation to the Jury. This statement should explain how the key elements of the production were achieved and should be a fair reflection of the visual effects input into the production from the individuals submitted.
- The statement can include images (stills from the film only) and should be no longer than 500 words. This statement may be submitted by email as a PDF to submissions@ifta.ie

**These categories are across Feature Film, Feature Documentary & Television Drama as indicated*

ELIGIBILITY FOR SHORT FILMS – LIVE ACTION & ANIMATED

Eligibility for Short Films – Live Action & Animated - to the Irish Film & Television Awards is subject to the general rules set out below, and special rules for the individual category. Please read this section carefully to determine if your project is eligible for submission.
Both categories are open to innovative and experimental short fiction and non-fiction (Documentary) films and animation of no more than 40 minutes in duration. Short live-action and animated films must have been screened or accepted onto the programme of at least one of IFTA's recognised festivals (see list on IFTA.ie website).

1) All references to Ireland mean the island of Ireland. (32 Counties)

2) All Awards are open only to Irish persons (defined a, b or c below).
   a. Born in Ireland (32 counties) *or*
   b. Have Irish Citizenship *or*
   c. Be full-time resident in Ireland (minimum of 3 years)

3) All eligible title entries must satisfy both criteria "a" and "b" below. a.
   Projects whose production took place fully or partially in Ireland

   Or

   Projects which are funded or part-funded through Irish broadcaster(s), Screen Ireland, NIS, S481, CnaM/BAI Sound & Vision, Arts Council, Arts Council of Northern Ireland, private Irish investment.

   Or

   Projects owned in the majority by an Irish registered company (32 counties)

   b. Submissions must be accepted into at least one of the festivals recognised by the Academy or televised within the Awards eligibility period of 1st January and 31st December.

   Or

   Screened as a support to a theatrically released film in Ireland

4) Eligibility is contingent on receipt of Screening / Broadcast Dates to be included with the Entry Form:

5) Titles **submitted to IFTA previously** are ineligible.

6) Eligibility for both awards shall be determined by credits as they appear on screen. In the event of any dispute, the organisers reserve the right to declare any achievement ineligible, or to withhold any Awards until any dispute is resolved.

7) Irish language entries are eligible in both categories however any links submitted for competition must be supplied with English subtitles.
8) Eligible entries for Short Film must be between 1 min and 40 minutes in length.
9) Only final cut entries are eligible – rough cuts, etc. will not be accepted.

CRITERIA FOR SHORT FILMS– LIVE ACTION & ANIMATED

Judges will look for innovative, engaging and original stories, visual flair and skill. Open to live action and animated shorts across fiction and nonfiction.

SUBMISSION FEES

Film / Drama / Feature Documentary Categories	€100/£87
Director / Writer Categories	€60 / £52
Actor Categories	€60 / £52
Craft & Technical Categories	€60 / £52
Short Film (Live Action/ Animation)	€25 / £21

**NB Submission fees listed above are exclusive of VAT and are subject to VAT @ 23%.*

SUBMISSION PROCESS - FILM, DRAMA, FEATURE DOCUMENTARY, ASSOCIATED CATEGORIES & SHORTS (LIVE ACTION / ANIMATED)

Submission for viewing will only be accepted via:

Protected Digital Link (Password protected). *Our preferred platform is Vimeo.*

Please note: *The Academy will also accommodate submitter screenings in cinemas, as organised by the submitter, to allow Academy Members to view the project in a cinema setting. Please liaise with the submissions office at IFTA (submissions@ifta.ie) to coordinate dates, venue, time etc, as this information will be distributed to Voting Members of the Academy.*

THE ONLINE SUBMISSION PROCESS

The online process on www.ifta.ie is the method for submission. In order to process your application on-line, you will be asked for the following information so please ensure you have all the items listed below to hand prior to completing this form - as you will not be able to proceed to the final stages of the application form without all of the listed item.

1. Full contact details of the person responsible for making this submission to whom IFTA will send all correspondence relating to this submission.
2. The name and contact details of each person you are submitting for nomination.
3. The Online Submission Process - Digital Links - VIMEO LINK or digital link strictly following the specifications outlined. Drama and VFX should check the guidelines for these category submissions.
4. A JPEG still of the project and any headshots of the actors is required, and should be submitted AFTER the online process is complete and you have been sent your reference number.
5. The Production Still should be saved as a .jpg with the allocated reference number, full title of the show, submitted actor, director / writer etc. See below:

   Please use your individual reference number which you received when submitting in the name of the image- 0000 is used in the examples below to demonstrate how to name your images

   Example of how to correctly name images:

   0000_projectname.jpg (this is the main thumbnail for the project)

   0000_actorname_projectname.jpg (individual actors images)

   0000_crewname_projectname.jpg (individual crew images)

   THUMBNAIL (low resolution for web)
   150px by 90px 150px width by 90px height in jpg format.

   HIGH RESOLUTION images – production still, actor, etc (max 10mb) must be sent, with the same file name format. These high-resolution images will be used for press packs, etc., should the project be shortlisted

6. A brief biography of each person being submitted for consideration (less than 50 words - this should be a max of 350 characters including spaces and be factual and unbiased). Please note the biography will be used in the Voting Pages for the Academy Members, Jury & for the Print Programme should your title be shortlisted.
7. A Brief Synopsis of the Project (less than 50 words - this should be a max of 350 characters including spaces). Please note the synopsis will be used in the Voting Pages for the Academy Members, Jury & for the Print Programme should your title be shortlisted.
8. Payment in full - online payment methods accepted Visa, MasterCard and Laser only. Costs quoted are net of VAT which will be added on the payment page. Prices quoted are in Euro and are equivalent to: €100 = £87
9. There is no DVD requirement for submission. All files must be sent using a Vimeo link.
10. Confirmation that you have read this Rules & Guidelines document as supplied by IFTA.

NB: Submissions will not be fully processed until a link, images and full application are received. It is fully the submitter's responsibility to provide both within the allocated time.

Once you have completed your online submission, you will be allocated a reference number, and will just need to email through stills/headshots.

Please quote your unique reference number in the subject header in all correspondence to IFTA.

ONLINE SUBMISSION PROCESS - DIGITAL LINKS

VIMEO

IFTA Awards aim to provide the best possible viewing experience of your content to our Academy and Jury Members. With this in mind, we would request that you submit your project by way of A Vimeo Link in all categories. In the online submissions site, this is a **required field**

A full tutorial on VIMEO can be found on www.vimeo.com

Please have your VIMEO LINK and Password prepared before you start your online submission.

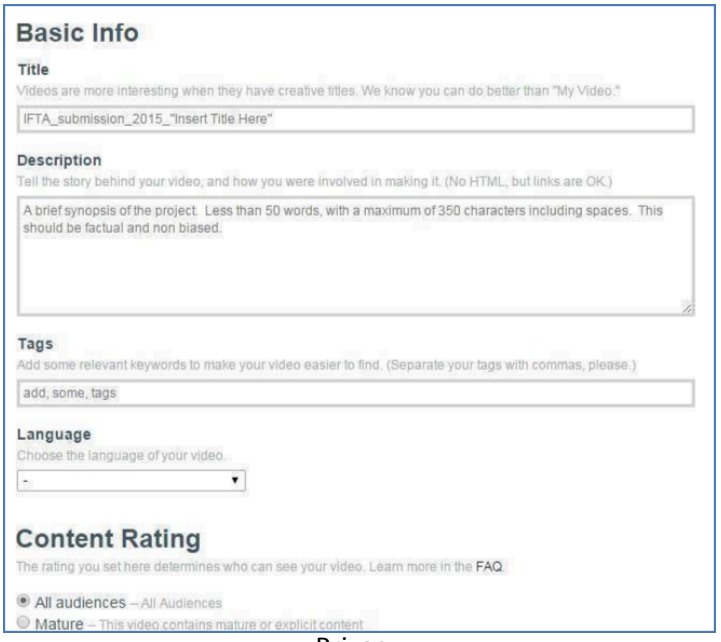
Submission will not be accepted without a link provided.

Please Note: There is no DVD requirement for submission.

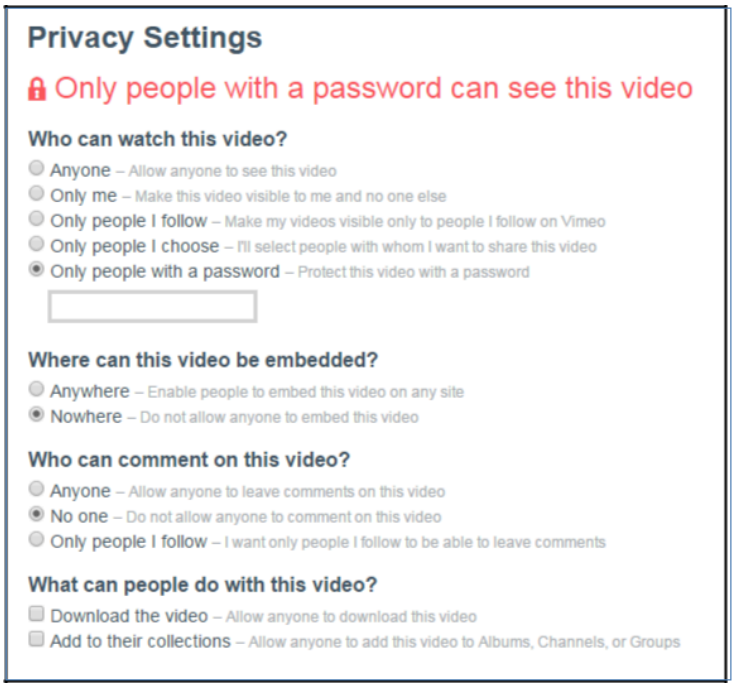
PREFERRED VIMEO SPECIFICATIONS

We request you choose the following options when uploading your Vimeo. (screen grabs from www.vimeo.com when setting up an account)

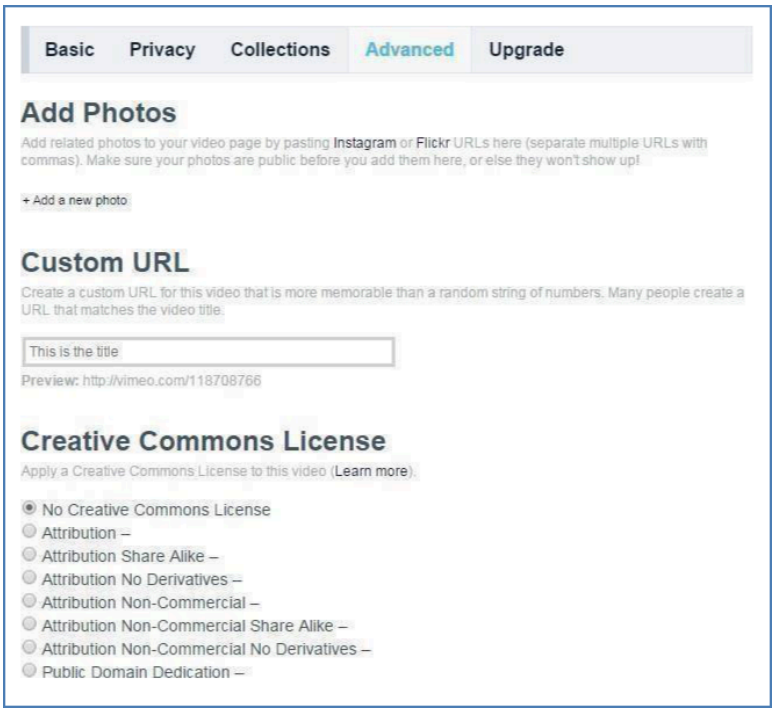
Basic



Privacy



Advanced



VIDEO CODEC

Codec: H.264 (AVC)

Advanced H.264 settings: To make your upload extra smooth, choose the following advanced settings whenever possible.

- Closed GOP
- CABAC (to reduce your file size)

AUDIO

Codec: AAC-LC (Advanced Audio Codec)
For best results, we recommend using AAC-LC (low complexity) for the audio codec.

Data rate: 320 kbit/s
For best results, encode your audio at constant rate of 320 kbit/s.

Sample rate: 48 kHz

For best results, set your audio sample rate to 48 kHz. If your working setting is already less than or equal to 48 kHz, leave it as is.

BIT RATE

Bit rate (also known as data rate) controls the visual quality of the video and its file size. The rate is most often measured in kilobits per seconds (kbit/s). If your video editing software gives you the option, choose a “variable” bit rate and set the target to at least 2,000 kbit/s for standard definition (SD) video; 5,000 kbit/s for 720p HD video; or 10,000 kbit/s for 1080p HD video.

Quality	Bitrate (kbit/s)
SD	2,000 – 5,000
720p	5,000 – 10,000
1080p	10,000 – 20,000

FRAME RATE

24, 25, or 30 FPS (Constant)

Vimeo accepts videos with frame rates of 24 (or 23.976), 25, and 30 (or 29.97). If you know the frame rate of your footage, it's best to encode your final video at the same frame rate. However, if your footage exceeds 30 FPS (frames per second), you should encode your video at half that frame rate. For example, if you shot at 60 FPS, you should encode your final video at 30 FPS. If you're uncertain what frame rate you shot at, set your frame rate to either "Current" or 30 FPS. If there is an option for keyframes, choose the same value you used for frame rate. Important: Always choose "constant" frame rate instead of "variable" frame rate.

RESOLUTION

Common resolutions for SD video include 640 x 480 px (4:3 aspect ratio) and 640 x 360 px (16:9 aspect ratio). HD video is usually formatted at 720p (1280 x 720 px) or 1080p (1920 x 1080 px).

Format	Resolution
Standard Definition (SD) 4:3 aspect ratio	640 x 480 px
Standard Definition (SD) 16:9 aspect ratio	640 x 360 px
720p HD Video 16:9 aspect ratio	1280 x 720 px
1080p HD Video 16:9 aspect ratio	1920 x 1080 px

IMPORTANT NOTES

a. You must create a standalone VIMEO Account. No other videos should be uploaded to this account.

b. A brief synopsis of the Project (This should be a max of 350 characters including spaces) may be supplied (please use the same synopsis throughout the submission process). There should be no further details of your programme on this account.

c. Please name your submission: IFTA Submission: “Name of Film/Drama”.

d. For your film's privacy we recommend you choose that your Video is not available for download.

e. For Television Drama Series being submitted, please submit one episode that best represents the project. You can submit different episodes for different categories (i.e. if you are submitting for Drama Series, Actor, Director, Costume, Editing, etc.) by contacting submissions@ifta.ie

f. Your submission is not complete until IFTA receives a digital link.

g. In certain cases Submissions may be supplied by way of broadcasters' online player, for Further information please contact submissions@ifta.ie.

IFTA FILM & DRAMA AWARDS: VOTING PROCEDURES, CHAPTERS & JURIES

The Irish Academy's Lifetime Achievement Award and Outstanding Contribution to Cinema Award are in the gift of the Academy and are not open to voting by members at any stage. The Rising Star Award is decided by a special jury appointed by IFTA and is not open to voting by members at any stage. All remaining awards are voted for (partially or wholly) by IFTA Academy Members and/or appointed Jury.

ACADEMY MEMBERS' VOTING PROCEDURES

Voting is restricted to Members of the Academy who have officially registered to vote in any given year and also to experts officially participating on assigned Juries. Voting is conducted online and is authenticated by IFTA's appointed independent scrutineers.

Before Round One voting opens, all registered voters are informed of voting rules and provided with the full list of eligible films that have been entered. Voters may cast their votes in order of preference 1, 2, 3. They need not use all their votes (Voters can select up to three options, but do not have to select all three to submit their vote). Member Voters should abstain in any category where they feel unqualified to vote or where they have not seen a considerable number of films. Jury Voters however MUST watch all films in the category they have been assigned to adjudicate and must register their full votes in order of preference.

For all categories points will be applied based on the voters' ranking (ie; Three points for first preference, Two points for second preference, and One point for third preference).

Chapter Weighted Vote: Members of chapters that have a corresponding Award category, will have a 'weighted' vote in that category. (E.g., Members of the Directing Chapter will have a weighted vote in the Director Film Category.)

The shortlisted films in each category will be the films with the highest number of points from the members' voting/Jury. In the event of a tie, the total number of votes (regardless of ranking) will be used to decide which entries are Shortlisted. If there remains a tie, additional films may be listed on the longlist.

JURY VOTING PROCEDURES

All Juries appointed consist of a mix of international experts along with Chapter members and other selected Irish Academy Voting Members. Juries will comprise experts with significant experience in the relevant discipline, E.g. The Jury for Cinematography will be made up of leading International and Irish DoP's. For other categories such as Best Film, the Jury will comprise international filmmakers and experts in a number of fields including directing, producing, writers, cinematographers, festivals executives, critics and other relevant areas.

IFTA will ensure that every Jury is a fair representation of the industry (geographically, gender, language etc.) and that individuals involved in the funding, production, post production, promotion or distribution of any shortlisted titles will not be eligible to serve on that category jury). All Juries will view the list of titles or individuals in consideration. Each Jury member is informed that any possible conflicts of interest, must be declared to IFTA before the Jury viewing and voting takes place. All jurors are required to sign and return a declaration to this effect before they are sent voting links.

All jurors must watch all films in their category. Jurors can attend an Online Meeting to discuss the films before voting. There will be a Jury Chair appointed for each Jury. Jury meetings will be run as open, safe environments, enabling all jurors to speak and discuss freely. Academy staff do not participate on the call. Voting is private and confidential via ballot and must include votes on all nominated Projects and titles. Points are assigned to votes (e.g. 5 points for first place, 4 points for second and so on.) The winning project/individual will be the one with the most points. In the event of a tie the title/individual with the most first place votes will be selected.

Round One Voting: Shortlisting Nominations

Voters are encouraged to watch as many films as possible during the Viewing season in the lead up to Round One voting deadline, especially films in their assigned craft and/or opt-in chapter.

The Academy will provide all Voting Academy Members and Jury with key information about each of the submitted titles or individuals (including synopsis, biography, headshot). A viewing Link will also be provided for each film during the viewing season for all voters within the Secure private Members viewing area.

Chapters - Weighted Votes: Chapters are made up of voters with expertise and experience in the specialised field relating to a category (e.g. Cinematography, Editing). Academy Chapter voters, that have a related Award category for their discipline, will be assigned a weighted vote for these votes. (i.e.; Cinematographers will have a weighted vote across cinematography). It is not permissible for entrants to target these chapters in their campaigns

- **The Best Film Category** - The shortlisted titles will be the top 6 titles voted for overall by the voters. All eligible Academy Voters can vote in this category.
- **The Best Drama Category**- The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters can vote in this category.
- **The Director Film and Director Drama categori**es -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Directing (weighted), Producing, Writing, Acting, Cinematography, Production Design, Editing, Music.
- **The Script Film and Script Drama categories** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Writing (weighted), Directing Producing, Acting,
- **Acting Categories** (Lead Actor, Lead Actress, Supporting Actor and Supporting Actress across Film and Drama) are all voted on by all Academy Members with a weighted vote given to members of the Acting Chapter. .
- **Feature Documentary, Short Film (Live Action) and Short Film (Animated), and Rising Star** are Jury Only. The shortlisted titles will be the top 4 titles voted for overall by the Jury.
- **Cinematography** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Cinematography (weighted), Directing, Producing, Production Design and Editing.
- **Costume Design** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Costume (weighted), Directing, Producing, Acting, Cinematography, Production Design and Hair and Makeup
- **Hair and Makeup** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Hair & Makeup (weighted), Directing, Producing, Acting, Cinematography,Costume Design and Production Design.
- **Editing** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Editing (Weighted) Directing, Producing, Cinematography, Sound and Music.
- **Production Design** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Production Design (Weighted), Directing, Producing, Costume, Cinematography and Editing.
- **Sound** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Sound (Weighted), Directing, Producing, Cinematography, Editing and Music
- **Original Score** -The shortlisted titles will be the top 4 titles voted for overall by the voters. All eligible Academy Voters from the following chapters can vote in this category: Music (Weighted) Directing, Producing, Sound
- **VFX i**s Jury Only. The shortlisted titles will be the top 4 titles voted for overall by the Jury

IFTA reserves the right to announce a shortlist less than, or more than, four nominees.

Round Two Voting: Winners

- **Best Film** - This is a jury only category in Round 2. The winning title will be the top title voted for overall by the Jurors.
- **Best Drama** The winning title will be the top title voted for overall by the voters. All eligible Academy Voters can vote in this category.

- **The Director Film and Director Drama categories** - The winning title will be the top title voted for overall by the voters. All eligible Academy Voters can vote in this category.
- **The Script Film and Script Drama categories** - The winning title will be the top title voted for overall by the voters. All eligible Academy Voters can vote in this category.
- **Acting Categories** (Lead Actor, Lead Actress, Supporting Actor and Supporting Actress across Film and Drama).The winning title will be the top title voted for overall by the voters. All eligible Academy Voters can vote in this category.
- **Feature Documentary, Short Film (Live Action) and Short Film (Animated), and Rising Star** are Jury Only. The winning titles will be the top title as voted for overall by the Jury.
- **Craft Categories (Cinematography, Costume Design, Hair and Makeup, Editing, Production Design, Sound, Original Score, and VFX) -** All Craft categories are Jury only in Round 2. The winning titles will be the top title as voted for overall by the Jury in each category.

TERMS AND CONDITIONS

- IFTA reserves the right to change or amend these rules and regulations without notice and at any time.
- IFTA reserves the right to not present an Award Category if there are not enough submissionsentered.
- IFTA reserves the right to amend or change criteria if necessary and such changes will be published in www.ifta.ie, and submitters to the relevant category will be notified.
- IFTA reserves the right to announce a shortlist of less than, or more than, four nominees.
- Entries received after the deadlines are ineligible. Incomplete entries are also ineligible.
- IFTA recommends careful consideration in submitting nominees names and that all parties involved are consulted in advance of making the submission to check that the correct individuals are submitted and to ensure their eligibility. Please note that any changes made to these credits once the Voting Season has begun will result in an administration charge of €100, or could result in the submission being dropped.
- Eligibility for all awards shall be determined by credits as they appear on screen. In the event of any dispute, IFTA reserves the right to declare any achievement ineligible, or to withhold any Awards until any dispute is resolved.
- IFTA reserves the right to move or remove from the submission process a project they deem to be entered in the wrong category.
- IFTA reserves the right to withdraw a title & return full payment if all information, images and links are not received by the deadline.
- There is no DVD requirement for submissions.

BY SUBMITTING THE ENTRY FORM, THE ENTRANT:

- Confirms that they have read this document including the eligibility criteria carefully.

- Gives the organisers the right to use excerpts from the project for the broadcasting of the Awards ceremony in Ireland and the UK, as well as permission to include stills and clips under 40 seconds for all Awards-related press, print, internet, mobile, podcasts, webcasts, social media, television and radio, both nationally and internationally.

- Acknowledges that all individuals submitted for consideration have been notified of and are in agreement with this entry.

- Acknowledges that the entry has not been submitted for consideration previously to the IFTAs.

- Confirms acceptance of the rules of the Irish Film & Television Awards, and that they are the authorised person to make the submission.

- Confirms all information given on the entry form is correct to the best of their knowledge.

- The entrant agrees to use best endeavours to ensure that the nominee, if shortlisted, will be in attendance at the Awards Ceremony.

- The IFTA organisers reserve the right to use clips and stills from the ceremony, photos from the event, red carpet, etc. for promotional purposes. These are for non-commercial purposes.

- Gives the organisers permission to publish stills, synopsis & biographies on the official awards website and in the official print programme for the IFTA Film & Drama Awards.